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- A True Likeness: *The Black South of Richard Samuel Roberts, 1920-1936*, ed. Thomas L. Johnson and Phillip C. Dunn. 16:2, pp. 17-18.
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EXHIBITIONS

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Tucson: Center for Creative Photography, University of Arizona, 843 E. University Blvd. *Decade by Decade: Twentieth-Century American Photography*. Through June 9. *Hitachi Collection of Contemporary Japanese Photography*. Through June 19.

CALIFORNIA

Laguna Beach: BC Space, 235 Forest Ave. Michael Honer, Dixon Wolf, Rob Johnson/ *Third One Out: Reflections from the Planet Earth*. Through Sept.

Laguna Beach: Art Institute of Southern California, 2222 Laguna Canyon Road. Jerry Burchfield, Mark Chamberlain/ *New Work from the Canyon Project*. Through June 30.

Long Beach: University Art Museum, C.S.U., 1250 Bellflower Blvd. *The Human Element: Photography from the Bank of America Corporate Collection*. June 25-Aug. 26.

Los Angeles: LACE, 1804 Industrial Ave. *Self Evidence/ Group Show*. Cathy Chenoweth/ *Rape Journal*. Both through June 11.

Los Angeles: Jan Kneser Gallery, 164 N. La Brea Ave. Jan Saudek. Through June 24.

Los Angeles: Los Angeles County Museum of Art, 5905 Wilshire Blvd. Robert Adams/ *To Make It Home: Photographs of the American West*. Through July 16. *The Dada and Surrealist Word-Image*. June 15-Aug. 27.

Los Angeles: Los Angeles Photography Center, 412 South Park View St. L.A. Diana Camera Show/ *Group Show*. Through June 25.

Los Angeles: Museum of Contemporary Art, 250 S. Grand Ave. *A Forest of Signs: Art in the Crisis of Representation/ Group Show*. Through Aug. 31. Garry Winogrand. June 11-Aug. 20. Tony Labat/ *Four Installations, Parts 1 and 2*. June 12-Aug. 14. June 12-Oct. 11.

Los Angeles: Richard Green Gallery, 830 La Brea Ave. Jan Groover. Through June 10.

Malibu: J. Paul Getty Museum, 17985 Pacific Coast Hwy. *Experimental Photography: The First Golden Age*. Through June 25. *Experimental Photography: The Painter Photographer*. July 5-Sept. 26.

San Diego: Museum of Photographic Arts, 1649 El Prado. Danny Lyon, Jerry Berndt, Maggie Steber, Alex Webb, Gilles Peress/ *Haiti: Revolution in Progress*. Through July 9. *Focus East: Early Photography in the Middle East, 1839-1885*. July 11-Sept. 10.

San Francisco: Eye Gallery, 1151 Mission St. Hansel Meith, Otto Hagel/ *1960s America*. Through July 8.

San Francisco: Fraenkel Gallery, 55 Grant Ave. Carelton Watkins/ *Yosemite and the Mariposa Grove Photographs 1861-1866*. Through June 24. Carelton Watkins/ *Pacific Coast, Oregon and Utah Photographs*. June 28-Aug. 5.

San Francisco: Michael Shapiro Gallery, 250 Sutter St. Henri Cartier-Bresson. Through June 24.

San Francisco: San Francisco Museum of Modern Art, 401 Van Ness Ave. John Gossage/ *Stadt des Schwarz: Photographs of Berlin*. June 2-July 30. *Experimental Color Photography/ Group Show*. June 9-Aug. 20. *Against Nature: Japanese Art in the Eighties*. June 15-Aug. 6.

San Francisco: SF Camerawork, 70 12th St. Richard Bolton/ *Bear in the Marketplace*. Through June 24. J. Boersma, Karen Keister, Joachim Schmid/ *Hysteresis of Photography*. July 5-Aug. 17.

San Marino: Huntington Library, Art Collections and Botanical Gardens, 1151 Oxford Rd. Wallace Neff. Through Aug.

Santa Ana: Bowers Mobile Museum, 2002 N. Main St. *Changing Faces, Changing Places: Historical Perspective of Orange County*. Through Aug.

Santa Barbara: Santa Barbara Museum of Art, 1130 State St. Mitch Epstein/ *In Pursuit of India*. Through June 25.

Santa Barbara: University of California Art Museum. *An Eye on the World/ Group Show*. June 28-Aug. 6.

Santa Monica: Atelier Gallery, U.S.C., 4th St. and Broadway. Sue Hering, John O'Brien, Dain Olsen, Robert Wedemeyer. June 13-Aug. 20.

Santa Monica: Photography Gallery, Santa Monica College, Pearl and 17th sts. Manuel Alvarez Bravo. Through June 16.

COLORADO

Boulder: University of Colorado, Department of Fine Arts. Fred Truck, Martha Wilson, Ruth Hayes/ *The Artist's Bookwork*. July 10-14.

Denver: Colorado History Museum, 1300 Broadway. *Marks and Measures: Images of Rock Art*. Through Sept.

Denver: Denver Art Museum, 100 W. 14th Ave. Pkwy. Edward Weston/ *Supreme Instant*. Through June 11. *Pictorialist Photography/ Group Show*. June 10-Aug. 25. *Making Their Mark: Woman Artists Move into the Mainstream, 1970-1985*. July 22-Sept. 10.

Denver: Jewish Community Center, 4800 Alameda Ave. *Third Annual Judaic Art Show*. Through 18.

Pueblo: El Pueblo Museum, 905 S. Prairie Ave. *Pioneering Photographs of the Pueblo Region*. Through Nov. 27.

CONNECTICUT

Hartford: Real Art Ways, 94 Allyn St. Kate Ericson, Mel Ziegler/Ideas and Ephemera. Through June 25. Margot McLean/ *A Metaphorical Forest*. Through Sept. 24.

Hartford: Wadsworth Atheneum, 600 Main St. Howardena Pindell/ *Matrix 105*. Through June 18.

DISTRICT OF COLUMBIA

Arthur M. Sackler Gallery, Smithsonian Institution, 1050 Independence Ave. SW. Luke Powell/ *Photographs of Afghanistan*. Through Oct.

Corcoran Gallery of Art, 17th St. and New York Ave. NW. Marcel Bardon. Through June 25. Robert Adams/ *To Make It Home: Living in the American West, 1965-1985*. Aug. 5-Oct. 1.

Hirshhorn Museum and Sculpture Garden, Independence Ave. at 8th St. Thomas Eakins Photographs: *A Selection from the Permanent Collection*. Through June 26.

National Museum of American Art, Smithsonian Institution, 8th and G sts. *Photography of Invention: American Pictures of the 1980s*. Through Aug.

Washington Center for Photography, 1609 Connecticut Ave. NW. *Images from the WCP Slide Registry*. Through June 24, June 28-July 15.

FLORIDA

Daytona Beach: Gallery of Fine Arts, Daytona Beach Community College, 1200 Volusia Ave.

New Images: 1989/ Group Show. Through June 23.

Miami: Lowe Art Museum, 1301 Stanford Dr. University of Miami MFA Thesis Exhibition. Through June 8.

Miami: South Dade Regional Library, Julia Renninger. William Maguire/ *Florida Rural Landscape by Day and Night*. June 1-Sept. 15.

North Miami: Art Museum, Florida International Museum, Tamiami Trail. Eduardo Del Valle. Miria Gomez/ *Almost Free*. Through June 7.

GEORGIA

Atlanta: High Museum of Art, 1280 Peachtree St. NE. *Subjective Vision: The Lucinda W. Burren Collection of Photographs*. Through June 11. Lee Friedlander/ *Retrospective*. June 27-Aug. 27. George N. Barnard/ *Sherman's Campaign*. July 11-Aug. 27. *The Camera and the Image/ Group Show*. July 10-Sept. 21.

ILLINOIS

Chicago: Art Institute of Chicago, Michigan Ave. at Adams St. Gerlovina, Berghash, Gerlovina/ *Photems*. Through June 25. *Changing Chicago: The City Inside and Out*. Through July 2. Andy Warhol/ *Retrospective*. June 3-Aug. 13.

Chicago: Artists Book Works, 1422 W. Irving Park. Susan Kirchman/ *Fears and Phobias*. Through June 10.

Chicago: Catherine Edelman Gallery, 300 W. Superior. Colette/ *Figures Look at Art*. Through June 10.

Chicago: Chicago Historical Society, Clark St. at North Ave. *Changing Chicago: Public Rituals and Diversions*. Through July.

Chicago: Chicago Public Library Cultural Center, 78 E. Washington St. *Changing Chicago: Architecture and the Workplace*. Through June 10. Flor Garduño, Salvador Lutteroth/ *Two Mexican Photographers*. June 3-Sept. 30.

Chicago: Ehlers Caudill Gallery, 1306 Byron St. *Decisive Moments/ Group Show*. Through June 24.

Chicago: Field Museum of Natural History, Roosevelt Rd. at Lake Shore Dr. *Changing Chicago: Cultural Diversity*. Through Sept. 4.

Chicago: New Works Gallery, A & A Bldg., University of Illinois at Chicago. *Student Show*. Through June 9.

Chicago: State of Illinois Art Gallery, State of Illinois Center at Chicago, 100 W. Randolph St., ste. 2-100. Oscar L. Martinez, Arnaldo Roche Rabell, Bibiana Suarez. Through July 7.

INDIANA

Indianapolis: Herron Gallery, Indianapolis Center for Contemporary Art, 1701 N. Pennsylvania St. *Francisco Torres: Assyrian Paradigm for Indianapolis*. Through June 24.

Indianapolis: Indiana State Museum, 202 N. Alabama St. *Francisco Torres/ Dromos Indiana*. Through Oct. 1.

KANSAS

Kansas City: Baker Gallery, 4504 State Line Rd. Gary Sutton. Through June 17. *Women Photographers of Kansas City*. July 7-July 29.

LOUISIANA

New Orleans: New Orleans Museum of Art, City Park. *New Orleans: The Spiritual Home of Tennessee Williams/ Group Show*. Through June 11. *Making Their Mark: Women Artists Move into the Mainstream 1970-1985*. Through June 18. *Curator's Choice: Recent Acquisitions*. June 13-Sept. 10. Lee Miller. July 15-Aug. 20.

MAINE

Ogunquit: Barn Gallery, Shore Rd. and Bourne La. *Site/ Sight/ Group Show*. June 4-25. *Maine Coast Artists 11th Annual Juried Exhibition*. June 28-July 26.

Portland: Portland Public Library, 5 Monument Sq. *The Closing of Penobscot Poultry and the Transition of a Veteran Employee*. Through June.

BALTIMORE

Baltimore: Albin O. Kuhn Library, University of Maryland. Charles Pratt/ *Edges of the City*. Through July 9.

MASSACHUSETTS

Amherst: University Art Gallery, Fine Arts Center, University of Massachusetts at Amherst. *Artifacts at the End of a Decade/ Group Show*. Portraits: *Poses and Personalities/ Group Show*. Both through June 11.

Boston: Photographic Resource Center, Boston University, 602 Commonwealth Ave. *Second Annual Youth Photography Contest and Exhibition*. Through June 11. *Image and Publication: The Photographic Book in the Nineteenth Century*. Through June 18.

Boston: Robert Klein Gallery, 207 South St. Leslie Gill/ *An American Original*. Through June 17.

Cambridge: Clarence Kennedy Gallery, 770 Main St. *Spanish Eyes: A Look at Contemporary Photography from Spain*. Through June 23.

Lexington: Museum of Our National Heritage, 33 Marrett Rd. *Folk Roots, New Roots: Folklore in American Life*. Through June 25. *Portraits From Industry: Charles Yessel of Westinghouse*. Through Aug. 13.

Pittsfield: Berkshire Museum, 39 South St. Oh Say Can You See, *American Photographs, 1839-1939: One Hundred Years of American Photography from the George R. Reinhart Collection*. Through June 18.

Williamstown: Sterling and Francine Clark Art Institute. Jacques-Henri Lartigue/ *Panoramas of the Twenties*. June 11-Aug. 6.

Williamstown: Williams College Museum of Art. *Black Photographers Bear Witness: 100 Years of Social Protest*. Through Oct. 8. *Selections: Contemporary African-American Artists*. Through Oct. 29. Walker Evans/ *American Photographs*. July 15-Sept. 17.

MICHIGAN

Ann Arbor: Ann Arbor Art Association, 117 W. Liberty St. Jack Teemer Jr., Takeshi Yamada/ *Contemporary American Realism*. Through June 10.

Detroit: Detroit Institute of Arts, 5200 Woodward Ave. *Nicholas Nixon/ Pictures of People*. Through July 2. Lynne Avadenka, Katherine Constantines. June 18-Aug. 20. Ansel Adams/ *Classic Images*. Museum Set. Aug. 20-Oct. 29. *Vanishing Presence/ Group Show*. Aug. 29-Oct. 22.

MINNESOTA

Minneapolis: Minnesota Center for Book Arts, 24 N. Third St. Timothy C. Ely. Through Aug. 26.

Minneapolis: Walker Art Center, Vineland Place. Marcel Broodthaers. Through June 18.

MISSOURI

Kansas City: Society for Contemporary Photography Gallery, 218 Delaware St. Bob Simons/ *Storyboards*. Through June 18. John Hooper, Jr./ *Texas Landscapes*. June 23-July 20.

NEW JERSEY

Atlantic City: Atlantic City Art Center, Garden Pier, Boardwalk at New Jersey Ave. Attila Sinagra/ *Fragments of Atlantic City: "Lest We Forget."* July 2-31. 27th Annual Atlantic City Art Center. Aug. 6-31.

NEW MEXICO

Albuquerque: University Art Museum, Fine Arts

Center, University of New Mexico. Paul Jeremias/ *A Double Birthday: Baseball and Photography*. June 4 through July 31. *Cartoons and Commentary on Photography's First Century*. Aug. 8-Sept. 10.

Santa Fe: Andrew Smith Gallery, 76 E. San Francisco St. W. Eugene Smith. Through June 15.

Santa Fe: Museum of Fine Arts, 107 W. Palace. *Modern Masterworks/ Group Show*. Through June 18. *Edward Weston in New Mexico*. Through Aug. 27. *Edward Weston/ Supreme Instant*. July 15-Sept. 3.

NEW YORK

Albany: New York State Museum Cultural Education Center, Empire State Plaza. *Harlem Renaissance: Black American Art of the 1920s*. Aug. 26-Oct. 29.

Buffalo: Albright-Knox Art Gallery, 1285 Elmwood Ave. *In Western New York 1989: Group Show*. Through June 18.

Buffalo: Burchfield Art Center, Rockwell Hall, Buffalo State College, 1300 Elmwood Ave. *The Art Triangle: Artist/ Dealer/ Collector*. Through June 25.

Buffalo: Campos Photography Center, 1016 Niagara Falls Blvd. Jim Pomeroy/ *Considerable Situations*. Through June 30.

Buffalo: CEPA, 700 Main St. Jim Pomeroy/ *Stereo Views. Marion Faller. Neither Nor: a Primer. The Bus Show/ Group Show*. All through June 30.

Ithaca: Photography Gallery, School of Communications, Ithaca College. David Arnold. Aug. 28-Sept. 22.

Port Washington: Port Washington Public Library, One Library Drive. Margaret Casella. Through June 29.

Rochester: Community Darkroom, Genesee Co-op, 713 Monroe Ave. Steve Piper. June 16-July 28.

Rochester: DAA Gallery, Deaf Artists of America, 87 N. Clinton Ave. *Deaf Women Artists*. Through Aug. 18.

Rochester: International Museum of Photography at George Eastman House, 900 East Ave. *Sports Feelings/ Group Show*. The *Dream Merchants: Making and Selling Films in Hollywood's Golden Age*. Both through June 30.

Sugar Loaf: Exposures Gallery, Kings Highway. Jerry Sarapochiello. Through June.

Syracuse: Light Work, 316 Waverly Ave. Light Work Grant Awards/ *Group Show*. Through July 30.

Woodstock: Center for Photography, 59 Tinker St. Joyce Neimanas. June 10-July 23. *Curator's Choice/ Group Show*. July 11-Aug. 11. *Woodstock Remembered: The Twentieth Anniversary Exhibition*. Vince Serbin. Both July 29-Sept. 10.

NEW YORK CITY

Alternative Museum, 17 White St. *Theatre of the Object, 1958-1972: Reconstructions, Re-Creations, Reconsiderations/ Group Show*. Through June 24.

Bronx Museum of the Arts, 1040 Grand Concourse. *Altar Image/ Group Show*. Through June 16.

Camera Club of New York, 853 Broadway. Ken Hassell/ *Working Spirit*. June 15-July 14.

Caribbean Cultural Center, 408 W. 58th St. *Search for Roots: Life and Work of Dr. Pearl Primus*. June 3-Aug. 12.

Center for Book Arts, 626 Broadway. *Signatures: Bookworks by Women*. Through June 3.

Focal Point Gallery, 321 City Island Ave. Ron Turner/ *New Photomem Nudes*. June 2-July 2. Lee Dunkel/ *Florida Landscapes*. July 7-30.

Robert Bowen/ Pinhole and Computer Images. Aug. 5-27.

International Center of Photography, 1130 Fifth Ave. *Barbara Morgan/ Retrospective*. Both through July 16. Harry Callahan/ *New Color. Culture Medium: A Question of Reality/ Group Show*. July 21-Sept. 3.

International Center of Photography/ Midtown, 1133 Ave. of the Americas. *Berenice Abbot. Henri Cartier-Bresson/ Paris. Lee Miller. Barbara Kasten/ Architectural Sites*. All through Aug. 27.

Institute for Contemporary Art, 46-01 21st St., Long Island City. *Drowned World: Waterworks*. Through June 12.

James Beard Foundation, 167 12th St. Shirley King, Dancy Ann Kane/ *Colorful Fish. Sensuous Fruit*. Through Aug. 1.

Janet Lehr, Inc., 891 Park Ave. *Celebrating 150 Years of Photography: Masterpieces from the 20th Century*. Through June.

Jewish Museum, 1109 Fifth Ave. *Robert Capa/ Israel, 1948-1950*. Through July 5.

L.I.R.R. waiting area, Penn Station. Neil Winokur/ *Portraits and Objects*. Through Aug.

Laurence Miller Gallery, 138 Spring St. David Graham/ *Recent Color Photographs*. Through June 30. *Group Show*. July 5-Aug. 25.

Ledell Gallery, 168 Mercer St. Ron Rosenstock/ *African Rhythm, Irish Cadence*. Through June 24.

Lieberman and Saul, 155 Spring St. at W. Broadway. John Schlesinger. Through June 17.

Madame Pfeiffer Gallery, 586 Broadway. Rosamond Wolff Purcell. Benno Friedman. Both through June 30. Jaschi Klein. Mark Feldstein. Both July 1-31.

Metropolitan Museum of Art, 82nd St. and 5th Ave. Spain: *Drawings, Prints and Photographs*. Through July 16.

Museum of the City of New York, 5th Ave. and 103rd St. *Sports Feelings/ Group Show*. Through Aug. 6.

Museum of Photography, 11 Mercer St. Charles Lygorski/ *Reflections and Rainbows*. Through June 18.

Museum of Modern Art, 11 W. 53rd St. *Minor White/ The Eye That Shapes*. Through June 18. Bernhard and Anna Blume/ *Projects*. Through June 20. Dan Weiner/ *America Worked*. Through July 11. *Recent Photographs from California/ Group Show*. June 29-Aug. 22. Matt Mullican. Aug. 24-Oct. 24.

Neikrug Photographica, 224 E. 68th St. *Rated X: 14th Annual Exhibition*. June 16-July 29.

New Museum, 538 Broadway. Margaret Harrison/ *Common Land, Greenham*. Through July 9.

New York University, 8th floor, 721 Broadway. *Master Teacher Exhibition*. Through June 20.

Pace/ Macgill Gallery, 11 East 57 St. Emmet Gowin. Joel-Peter Witkin. Both through June 10.

Photofind Gallery, 138 Spring St., 3rd fl. Dan Weiner/ *Vintage Photographs from the 1950s*. Through June.

P.S. 122, 150 First Ave. Lutz Bacher, Trace Rosel-Christiansen, Lola Flash, Steven Rotter/ *Post-Modern Photography*. Through June 18.

Public Art Fund, Billboard, 7th Ave. and Christopher St. Felix Gonzalez-Torres. Through Sept.

Krystyna Sanderson/ Landscapes from the Past. Through July 5.

Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd., 135th St. at Lenox Ave. Dechouka/ *The General Uprising in Haiti, 1986-1988*. Through June 3.

Simon Lowinsky Gallery, 584 Broadway. Eliot Porter/ *Trees*. Dick Arentz/ *American Southwest*. Both through July 8.

SoHo Photo Gallery, 15 White St. Joe Caputo/ *Commemoration: Richard Edelman, Tokuyuki Kato. Kitty Katz: Capture Shadow; The Chinatown Portraits. Orville Robertson/ Street Photographs*. All June 6-July 8.

Staten Island Institute of Arts and Sciences, 75 Stuyvesant Pl. *Eye on Staten Island: A Nineteenth-Century View/ Group Show*. Through August 27.

Studio Museum in Harlem, 144 W. 125th St. *Hale Woodruff Memorial Biennial. Art as a Verb: The Evolving Continuum/ Group Show*. Both through June 18.

Surrogate's Court Building, 31 Chambers St. *Building the City's Infrastructure: Public Works in NYC, 1888-1988*. Through Sept. 29.

Turon Travel, Inc., 111 Greene St. *Jet Lag/ Group Show*. Through June 9.

Union Square Gallery, 32 Union Square E. Sharon Gynup. June 8-July 1.

Wilkin Gallery, 415 West Broadway. Beatrice Helg. Through July 8.

Whitney Museum of American Art, Madison Ave. and 75th St. *1989 Biennial Exhibition*. Through July 9.

Zabriske Gallery, 724 5th Ave. Georges Hugnet/ *1961 Collages. The Surreal Image*. Both through June 9.

NORTH CAROLINA

Winston-Salem: Southeastern Center for Contemporary Art, 750 Marguerite Dr. Tom Sullivan/ *Collages*. Through July 16. *Bix Sherrill/ Collages*. June 3-July 23.

OHIO

Akron: Akron Art Museum, 70 E. Market St. Robert Glenn Ketchum/ *Cuyahoga Valley. Ansel Adams*. Both through June

8 p.m. New England Foundation for the Arts, (617) 492-2914.

MINNESOTA

Minneapolis: Walker Art Center, Vineland Pl. Looney Tunes and Merrie Melodies. June 7-16. Admission: \$8, \$2 members, seniors. Hiroaki Yoshida/ *Twilight of the Cockroaches*. June 21-24. Admission: \$5, \$4 members, seniors. National Film Board of Canada: *Animation Celebration*. June 28-30. Admission: \$5, \$2 members, seniors. (612) 375-7600.

MISSOURI

Webster Groves: Winifred Moore Auditorium, Webster University, 470 E. Lockwood Dr. Busby Berkeley/ *Babes in Arms*. W.S. Van Dyke/ *Andy Hardy Gets Spring Fever*. Both June 9-11. Jules Dassin/ *Phaedra*. June 14, 7 p.m. Raoul Walsh/ *Roaring Twenties*. William Keighley/ *Each Dawn I Die*. Both June 16-18. Sidney Lumet/ *Eugenie*. June 21, 7 p.m. Ernest Lubitsch/ *Ninotchka*. Ray Enright/ *On Your Toes*. Both June 23-25. Jean Cocteau/ *Orpheus*. June 26, 7 p.m. Frank Capra/ *Mr. Smith Goes to Washington*. John Ford/ *Young Mr. Lincoln*. Both June 30-July 2. Ingmar Bergman/ *Seventh Seal*. July 5. George Cukor/ *The Women*. Gregory Ratoff/ *Intermezzo*. Both July 7-9. Roman Polanski/ *Chinatown*. July 12, 7 p.m. Sidney Lanfield/ *Hound of the Baskervilles*. Alfred Werker/ *Adventures of Sherlock Holmes*. Both July 14-16. Ruy Guerra/ *Erendira*. July 19, 7 p.m. Howard Hawks/ *Only Angels Have Wings*. Henry King/ *Jesse James*. Both July 21-23. George Marshall/ *You Can't Cheat an Honest Man*. Edward Buzzell/ *At the Circus*. Both July 28-30. William Dieterle/ *Juarez*. Robert Buckner/ *Dodge City*. Both Aug. 4-6. James Whale/ *Man in the Iron Mask*. George Stevens/ *Gunga Din*. Both Aug. 11-13. Jean Delannoy/ *Hunchback of Notre Dame*. Stanley Logan/ *Private Lives of Elizabeth and Essex*. Both Aug. 18-20. Victor Fleming/ *Wizard of Oz*. Walter Lang/ *Little Princess*. Both Aug. 25-27. All 7:30 p.m. unless otherwise noted. (314) 968-7487.

NEW JERSEY

New Brunswick: Rutgers University, College Avenue Campus, Hamilton and George sts., Murray Hall, rm. 309. Arthur Penn/ *Mickey One*. June 15. H.G. Clouzot/ *Wages of Fear*. June 22. Raul Ruiz/ *My Life as a Dream*. June 29. Maya Deren/ *Divine Horsemen*. July 13. Alain Robbe-Grillet/ *The Immortal One*. July 20. Joseph Mankiewicz/ *The Ghost and Mrs. Muir*. July 27. All 7 p.m. Admission: \$1. (201) 932-4685.

NEW YORK

Buffalo: Center for Exploratory and Perceptual Art, 700 Main St. Artist Television Access. June 28, 8 p.m. (716) 856-2717.

Buffalo: Hallwalls Contemporary Arts Center, 700 Main St. Wilhelm and Birgit Klein/ *Kali-Films*. Screening and talk with Birgit Hein. June 8, 8 p.m. Maria Mattuscka. Cleo Uebelmann, Regine Steenblock, Claudia Schillinger, Angela Roedinger, Moira Sweeney, Orlagh Mulcahy/ *Erotic Films by Women*. Screening and talk with Birgit Hein. June 9, 8 p.m. Christof Schlögl/ *100 Years of Adolf Hitler*. Screening and talk. June 10, 11 p.m. Fritz Bacher/ *New Film*. June 16, 8 p.m. Susan Lambert/ *On Guard*. Tracey Moffet/ *Nice Colored Girls*. Margie Medlin. Screening and talk with Margie Medlin. All June 29. Steve Cummins. Screening and talk. June 30. Both 8 p.m. First Thursday: *Sardonic Divergence*. July 1. Admission: \$4, \$2 members. (716) 854-5828.

Buffalo: TCI/10, IN/10 public access cable TV. Martha Rosler/ *If It's Too Bad to Be True, It Could Be Disinformation*. What Will You Do With Your Medium? Tony Labat/ *Screen*. All TCI: June 5. IN: June 7. David Shulman/ *Race Against Prime Time* (part 1). TCI: June 12. IN: June 14. Fritz Bacher/ *New Film*. TCI: June 17. IN: June 18. David Shulman/ *Race Against Prime Time* (part 2). TCI: June 19. IN: June 21. George Kuchar/ *Weather Diary #4*. TCI: June 26. IN: June 28. Kevin Fix/ *Where the Buffalo Roam*. TCI: July 3. IN: July 5. Maria Varnio. TCI: July 10. IN: July 12. Fritz Bacher/ *New Film*. TCI: July 17. IN: July 19. *Infemal*. 8. Broadcast Shadows. TCI: July 24. IN: July 28. All 10:30 p.m. Hallwalls. (716) 854-5828.

Port Washington: Port Washington Public Library, 245 Main St. Kate Davis, Alyson Denny/ *Girltalk*. June 5. Bagdad Cafe. June 9. John Cassavetes/ *A Child is Waiting*. June 16. Ilean Ziv, Freke Vujst/ *Consuming Hunger*. June 19. Renee Tajima, Christine Choy/ *Who Killed Vincent Chin?* June 22. John Cassavetes/ *Faces*. June 23. Juzo Itami/ *Tampopo*. June 26. John Cassavetes/ *Love Streams*. June 30. All 8 p.m. (516) 883-4400.

Rochester: Dryden Theater, International Museum of Photography at George Eastman House, 900 East Ave. Lloyd Bacon/ *Forty-Second Street*. June 7. Vincent Sherman/ *All Through the Night*. Fifth-Columb Movie. Both June 8. Michael Curtiz/ *Dodge City*. June 9. Howard Hawks/ *Big Sleep*. Bacall to Arms. June 10. André Sauvage/ *Yellow Cruise*. June 14. Preston Sturges/ *The French They are a Funny Race*. June 16. Wolfgang Glück/ *38: Vienna Before the Fall*. June 21, 22. John Cassavetes/ *Faces*. June 23. John Cassavetes/ *Husbands*. June 24. All 8 p.m. (716) 271-3361.

NEW YORK CITY

Artists Space, 223 W. Broadway. Mladin Materic/ *Dance of the '80s*. Goran Gajic, Zoran Pezo/ *Merry Television*. Mirko and Slavko. Mare Kovacic/ *American Dream*. Miha Vipotnik/ *Baptized Under Mount Triglav*. Milan Peca Nicolic/ *Kosova: 600 Years Later*. Breda Beban, Hrvje Horvatic/ *For You in Me and Me in Them* to be One. Aleksander Stankovski, Hristo Pop Ducev, Zlatko Trajkovski/ *Closeness*. Marina Grzinic, Aina Smid/ *Girl with an Orange*. Dalibor Martinis/ *Liquid Ice*. Igor Ridanovic/ *TV Test*. Milan Peca Nicolic, Dragica Vukovic/ *Essays of Modern Art*. Marina Grzinic, Aina Smid/ *Axis of Life*. Jurij Korenc/ *Radio Student: 20 Years of Media Fights*. Retrovizija/ *Laibach: Sympathy for the Devil*. All through July 1. (212) 505-5181.

Charas Teatro, La Terrazza Community and Cultural Center, 360 E. 10th St. Steve Gomer/ *Sweet Lorraine*. June 6. Elizabeth Barret/ *Long Journey Home*. Herb E. Smith/ *In the Good Old-Fashioned Way*. Both June 13. John Sayles/ *Eight Men Out*. Emily Hubley/ *Blake Ball*. Both June 20. Eric Mofford/ *Travelin' Trains*. June 27. Robert F. Gates/ *Communications from Weber: Morris Family Old Time Music Festival*. Sarah Durham, Marsha Ogronick/ *Richard & Nicole*. All July 11. Jeff Stockey/ *Western Movements*. July 18. J.J. Murphy/ *Frame of Mind*. Paul Marcos/ *Cow*. Man Made. All July 25. All 8 p.m. Admission: \$3, \$1.50 members. (212) 982-0627.

Film Forum 1, 57 Watts St. Jerry Rees/ *Brave Little Toaster*. Through June 13. Ron Mann/ *Comic Book Confidential*. June 14-27. Bran Ferren/ *Funny*. Paul Bamforth/ *Arcadia*. Both June 28-July 11. D.A. Pennebaker, Chris Hegedus/ *Jimi Plays Monterey*. D.A. Pennebaker, Chris Hegedus, David Dawkins/ *Shake (Ottis Redding)*. Both July 12-25. Mon-Fri.: 4, 5:30, 7, 8:30 p.m. Sat., Sun.: 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m. David Wheatley/ *Magic Toys*. July 26-Aug. 8. Peter King/ *Machine Dreams*. Aug. 9-22. Dennis O'Rourke/ *Cannibal Tours*. Aug. 23-29. Mon-Fri.: 4, 5:30, 7, 8:30 p.m. Sat., Sun.: 1, 2:30, 4, 5:30, 7, 8:30, 10 p.m. All Mon-Fri.: 4, 6,

8, 10 p.m. Sat., Sun.: 2, 4, 6, 8, 10 p.m. unless otherwise noted. (212) 431-1590.

Jewish Museum, 1109 Fifth Ave. Dan Wolman/ *Hide and Seek*. Screening and talk. June 6. Renen Schorr/ *Late Summer Blues*. Screening and talk. June 20. Orna Ben-Dor Niv/ *Because of That War*. Screening and talk. July 18. Orna Ben-Dor Niv/ *Life Journey of Manya Shochat*. Screening and talk. July 25. All 7 p.m. (212) 860-1863.

Millennium Film Workshop Inc., 66 E. 4th St. Giovanna Pugionni/ *Oltremare*. Jakobis/ *Passage du Désir*. Denis Rousseau Kaplan/ *Quatre Minute Quarante de Generation d'Images*. Miles McKane/ *Track Moss by Pass*. Martine Rousset/ *Mansfield K. Cecile Fountain/ Cruises*. Scott Hammon/ *Log Abstract*. All June 9. Yann Beauvais/ *Sans Titre 84*. RR/ VO/ID. June 9 p.m. *Divers Epars*. Spetsai. June 10. All 8 p.m. Admission: \$5, (212) 673-0090.

Museum of Modern Art, 11 W. 53rd St. British Film: Documentaries. Through June 18. Vincent Minnelli. Video: *Recent Collaborations*. Both through July. Mario Soffici/ *Rosaura at Ten O'Clock*. June 5, 3 p.m. Chick Strand/ *Fake Fruit Factory*. Artificial Paradise. By the Lake. June 5, 6:30 p.m. Torre Nilsson/ *Summer Skin*. June 6, 3 p.m. Torre Nilsson/ *Hand in the Trap*. June 9, 3 p.m. Fernando Birri/ *Tire die*. Los inundados. June 9, 6 p.m. Peter Callas/ *Speed Images*. Video Architecture. Screening and talk. June 12, 6:30 p.m. Linda Gibson/ *Flag*. Pratibha Parmar/ *Emergence*. Carlos de Jesus/ *Christmas with la Volcanita*. Peter Harvey/ *Blue for You*. Screening and talk with Philip Mallory Jones and Linda Gibson. All June 19, 6:30 p.m. Yann Beauvais/ *RR*. VO/ID. *Divers Epars*. June 26, 6:30 p.m. (212) 708-9400.

Whitney Museum of American Art, Madison Ave. at 75th St. Jane Aaron/ *This Time Around*. Andrew Noren/ *Lighted Field*. Nathaniel Dorsky/ *Alaya*. Larry Gottheim/ *Red Thread*. Linda Klosky/ *Bosque del Apache*. Sandy Moore/ *Reverse Transcriptase*. All June 1-7. Hans Breder/ *Under a Malicious Sky*. Gary Hill/ *Incidence of Catastrophe*. Chip Lord/ *Motil*. Victor Masayeva, Jr./ *Ritual Clowns*. Tony Oursler. Constance DeJong/ *Joyride*. Nam June Paik/ *Living with the Living Theater*. Rea Tajiri/ *Hitchcock Trilogy*: Vertigo, Psycho, Torn Curtain. Leslie Thornton/ *Peggy and Fred in Kansas*; Peggy and Fred and Pete. Steina Vasulka/ *Liith*. All June 8-14. June 29-July 5. Abigail Child/ *Mayhem*. Christine Choy, Renee Tajima/ *Who Killed Vincent Chin?* Su Friedrich/ *Damned if You Don't*. Barbara Hammer/ *Endangered*. All June 15-21. John Arvanites/ *Blues for Piggy*. Ken Feingold/ *India Time*. Sachiko Hamada. Scott Sinkler/ *Inside Life Outside*. Sherry Miller. Ernest Larsen/ *Out of the Mouth of Babies*. Martha Rosler/ *Born to be Sold*. Martha Rosler Reads the Strange Case of Baby SM. Jason Simon/ *Production Notes*. Frances Torres/ *Belchite-South Bronx*: A Trans-Historical, Trans-Cultural Landscape. Woody Vasulka/ *Art of Memory*. All June 22-28. (212) 570-3633.

TEXAS

Houston: Contemporary Arts Museum, 52116 Montrose Blvd. The Arts for Television/ *Group show*. June 10-July 16. (713) 526-0773.

WASHINGTON

Seattle: Henry Art Gallery, University of Washington. Mary Lucier/ *Wilderness*. Michelle Stuart/ *Silent Gardens*. Both July 26-Sept. 10.

GRETA BRITAIN

London: Whitechapel Art Gallery, Whitechapel High St. Marie-Jo Lafontaine. July 7-Sept. 3. 01-377 0107.

EVENTS

CALIFORNIA

Conference: 1989 National Computer Graphics Association Arts Conference. June 8-10. Location: San Jose University. Contact: NCGA, 2722 Merilee Dr., ste. 200, Fairfax, VA 22031. (703) 698-9600.

Film festival: 13th San Francisco International Lesbian and Gay Film Festival. June 16-25. Contact: Frameline, P.O. Box 14792, San Francisco 94114. (415) 861-5245. Tlx.: 6503477919 MCI UW.

Lectures: William F. Stapp/ *Camera and the Space: A Discussion of Photography in Egypt in the 1850s*. June 22. Marina Warner/ *Careful Cruelty, Patient Hate? The Position of the Subject in Artists' Photographs*. July 20. Both 8 p.m. Free, reservations required. J. Paul Getty Museum, 17985 Pacific Coast Hwy., Malibu 90265. (213) 458-2003.

Seminar: H.P. Kleiman, P. Kares, S. Coy, S. Rose, L.A. Hedley, M. Brown/ *Making a Film and Keeping It*. June 17. Fee: \$140, \$120 members. American Film Institute, Public Service Programs, P.O. Box 27999, 2021 N. Western Ave., Los Angeles 90027. (800) 999-4AFI; (213) 856-7690 in CA.

Workshops: L. Buzzell/ *Job Search Strategies for the Entertainment Profession*. J.W. Cones/ *Film and Video Financing through Limited Partnerships*. B. Dickman/ *Director's Techniques to Inspire Actors*. R. Kosberg/ *Creating Contemporary Concepts for Motion Pictures*. G.J. Prebula/ *Inside the Studio System: Nuts and Bolts of the Production Process*. M. Renov/ *Political Film and Video*. T. Schatz/ *Film Form: Story, Structure, and Character*. V.C. Sobchak/ *Theories of Film: From Classic to Contemporary*. American Film Institute, Public Service Programs, P.O. Box 27999, 2021 N. Western Ave., Los Angeles 90027. (800) 999-4AFI; (213) 856-7690 in CA.

Workshops: Evergon, A. Minkinen, K. North, J. Tenneson/ *Contemporary Approaches to the Nude*. J. Balog et al./ *Annual Members' Workshop*. B. Davidson, E. Richards, F. Ritchin, J.M. Simon/ *Photograph as Document*. M. Bayer et al./ *Ansel Adams Workshop*. A. Grundberg et al./ *Photography in the '80s*. Date range: June 24-Aug. 13. Friends of Photography, 101 the Embarcadero, ste. 210, San Francisco 94105. (415) 391-7500.

Workshops: M. Larson, William Anderson/ *Landscape Drawing of the West: Drawing and Photography*. July 9-22. S. Blumenthal/ *Video and Film—Explore the Arts*. July 9-29. S. Wilson/ *Computer Studio for Artists and Designers* (Intro). July 9-22. S. Wilson/ *Computer Studio for Artists and Designers* (Advanced). July 23-Aug. 5. California State University, Office of Special Programs, 400 Golden Shore, Long Beach 90802-4275.

COLORADO

Workshops: J. Baker, T. Carabasi, S. Colby, J. Dater, R. Gibson, L. Greenfield, D.A. Harvey, J. Liebling, J. Maisel, S. McCurry, O. Parker, J. Perreault, J. Plahl, A. Raven, E. Richards, H. Roberts, M. Rubinstein, J. Sexton, K. Smith, C. Stevens, D. Thompson, J. Bones, J. Uelsmann. Date range: June 5-Sept. 16. Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village 81615. (303) 923-3181.

DISTRICT OF COLUMBIA

Lecture: Joshua P. Smith/ *Photography of Invention*. June 11, 2 p.m. Free; reservations required. National Museum of American Art, Smithsonian Institution, Gallery Place, 8th and G

sts. NW., 20560. (202) 357-3095.

Workshops: N. Bonham/ *Papermaking*. J. Risseau/ *Letterpress*. J. Subota/ *Binding*. Barbara Leckie/ *Traditional Marbling*. B. Freeman/ *Offset*. Artists' Books/ *Image Generation with Computer*. Darkroom Processes. Date range: July 9-29. Pyramid Atlantic, 6925 Willow St. NW, 20012. (202) 291-0088.

ILLINOIS

Seminars: Overview of Electronic Imaging. July 16-20. Fee: \$340, \$300 Professional Photographers of America members. Video Seminar. Aug. 20-22. Fee: \$440, \$380 members. Winona International School of Photography, 350 N. Wolf Rd., Mount Prospect 60056. (800) 742-7468, (312) 298-6770. Fax: (312) 298-7939.

INDIANA

Workshop: Douglas E. Tyler/ *Holography Workshop*. June 12-16. Fee: \$495. Contact: D.E. Tyler, Department of Art, St. Mary's College, Notre Dame 46556. (219) 284-4625/4631.

LOUISIANA

Conference: Crossroads: Museums in the '90s. Annual meeting, trade show of American Association of Museums. June 18-22. Location: New Orleans Hilton Riverside and Towers. Contact: American Association of Museums, 1225 Eye St. NW, ste. 200, Washington, DC 20005. (202) 289-1818.

Conference and trade show: "We're Number One '89." Professional Photographers of America Inc. July 9-Aug. 2. Location: New Orleans Convention Center. Features Dean Collins/Magic of Light seminar. Fee: \$85. Trade show, July 30-Aug. 1. Contact: Professional Photographers of America Inc., 1090 Executive Way, Des Plaines, IL 60018. (312) 299-8161.

MAINE

Conference: Fourth International Photography Congress. Aug. 13-19. Maine Photographic Workshops, 2 Central St., Rockport 04856. (207) 236-8581.

Lecture: "One Year Later: The Closing of Penobscot Poultry and the Transition of a Veteran Employee." Portland Public Library, 5 Monument Sq., Portland 04101. (207) 773-4761.

Workshops: P. Aaron, W.A. Allard, F. Armstrong, J. Barbaran, S. Bliss, I. Block, M. Bridges, R. Brown, K. Brundage, D. Burnett, P. Howe, C. Callis, M. Casanave, D. Clarkson, W. Clift, J. Corn, M. Cosindas, T. Crane, D. Durance, I. W. Erickson, L. Fink, S. Fox, B. Frakes, D. Frank, J. Furrer, B. Lundeen, R. Gage, B. Glinn, S. Griswold, D.A. Harvey, G. Holz, C. James, L. Johnson, S. Kernan, L. Khornak, M. Klett, G. Krause, S. Krongard, A. E. Kurutz, H. Lloyd, S. Lloyd, R. Steedman, D. H. Lyman, A. MacWeeney, J. Maisel, R. Mandelkorn, S. Mann, H. Marcus, M.E. Mark, S. McCurry, N. McGrath, B. Meyers, A. Meyerson, A. Newman, T. Orland, C. Purvis, R. Procopio, C. Rainier, G. Rehrey, E. Richards, P. Roberson, T. Sanford, N. Selkirk, J. Sexton, E. Skeen, B. Smith, R. Smith, R. J. Steinberg, C. Stevens, J. Swayze, J. Tenneson, D. Thompson, J. Tuckerman, A. Vogel, J. Walters, A. Webb, T. Weinstein, J. Weiss, J. Welpoff. Date range: June 4-Sept. 7.

Maine Photographic Workshops, 2 Central St., Rockport 04856. (207) 236-8581. Fax: (207) 236-2558.

Workshops: V. Zsigmond/ *Cinematography Seminar*. June 9-11. Fee: \$400, R. Draper/ *Camera Workshop for Video*. Fee: \$800. S. Raci/ *Computer Graphic Animation Workshop*. Fee: \$800. W. Kelley/ *Screenwriter's Master Class*. Fee: \$600. All June 11-17. International Film and Television Workshops, 2 Central St., Rockport 04856. (207) 236-8581.

MASSACHUSETTS

Workshop: Introduction to Arts Management. July 12-14. Fee: \$230, \$110/ day. Contact: AES Summer Program, Noncredit Registration Office, Division of Continuing Education, 615 Goodell, University of Massachusetts, Amherst 01003. (413) 545-2360.

NEW JERSEY

Film and video festival: "Moving Image," 6th New Jersey Video and Film Festival. June 23. Location: Newark Symphony Hall, 1020 Broad St., Newark. Contact: Newark MediaWorks, P.O. Box 1716, Department F6, Newark 07101. (201) 690-5474.

Workshops: W. Abranowicz/ *Black and White Printing: Large Format Camera*. V. Cruz, B. English/ *Studio Lighting*. B. Fernandez/ *Philosophy of Vision*. B. Hansson/ *Photographing Crafts*. J. Hopkins/ *Dialogue in Seeing*. Horst Horst, V. Johnson/ *Basic Photo*. B. Lav/ *Fine Art Photograph*. C. Lucat/ *Zone System*. M. Raboy/ *Glamour, Portrait Photo*. J. Scully/ *Personal Style*. H. Stein. *Portraiture*. D. Vestal/ *Personal Black and White*. Date range: June 10-Aug. 31. Peters Valley Craft Center, Layton, NJ 07851. (201) 948-5200.

NEW MEXICO

Workshop: Color Photography 3: Introduction to Dye Transfer Materials and Techniques. July 22-Aug. 5. Location: Fort Burgwin Research Center, Taos. Contact: Meadows School of the Arts, Southern Methodist University, Dallas, TX 75275-0356. (214) 692-3657.

Workshop: Paper and Book. Intensive. Aug. 21-31. Location: Ghost Ranch, Abiquiu. Contact: Tim Barrett/PBI, UI Center for the Book, Art and Art History, University of Iowa, Iowa City, IA 52240.

NEW YORK

Seminar: 34th Robert Flaherty Seminar. Aug. 12-19. Location: Wells College, Aurora. Contact: Sally Berger, International Film Seminars, 305 W. 21st St., New York 10011. (212) 727-7262.

Workshop: Children's Film Programming. July 14. Fee: \$40, \$25 members. Location: Rochester. Contact: Sabrina Vourvoulis, Gallery Association of New York State, Box 354, Hamilton, NY 13346-0345. (315) 824-2510.

Workshop: Photography through the Microscope. Aug. 15, 16. Rochester Institute of Technology, Technical and Education Center of the Graphic Arts, One Lomb Memorial Dr., Rochester 14623. (716) 475-5000.

Workshops: Basic Video Editing. June 5, 14. Fee: \$15. Advanced Video Editing. June 7, 19. Fee: \$8. Contact: Don Brennan, Cheryl Jackson, Hallwalls Contemporary Arts Center, 700 main St., Buffalo 14202. (716) 854-5828.

Workshops: Business of Photography (held in Philadelphia). Advertising. Illustration Photography. On-Location Photography. Photographing People. High-Magnification Photography. Video Production. Holography. Zone System. Studio Photography. Portrait. Electronic Photography. Still Video and Macintosh. Gadgets and Special Effects. Color Techniques. Studio Light. Date range: June 23-Aug. 4. Advertising on a Small Budget. Color Stripping. Estimating. First Line Supervision. Marketing Management. Preservation of Black and White Photos. Recruiting and Hiring. Scheduling and Production. Screen Printing Update. Date range: Aug. 2-23. Rochester Institute of Technology, Technical and Education Center of the Graphic Arts, One Lomb Memorial Dr., Rochester 14623. (716) 475-5000.

Workshops: M. Cosindas/ *Portraits*. Still Life. J. Dater/ *Portrait*. Self-Portrait. L. Fink/ *Discovering the Intuitive*. W. Holmes/ *Platinum Print*. C. James/ *Extended Print*. L. Jenshel/ *Color Landscape*. L. Johnson/ *Lighting*. S. Metzner/ *Objects of Desire*. A. Minkinen/ *Nude Self*. D.

Michals/ *Photography and Reality*. E. Richards/ *Photographing People*. F. Ritchin/ *Photojournalism*. G. Tice/ *Fine Print*. D. Turbeville/ *Fashion Photo*. W. Faller/ *Nude*. Date range: July 1-Sept. 29. Center for Photography, 59 Tinker St., Woodstock 12498. (914) 679-9957.

Workshops: C. Barton/ *Pop-ups and Paper Engineering*. B. Bash/ *Brush Books*. M. Carothers/ *Alphabets*. Typography and Books. B. Damon/ *No Limits for Women Artists*. C. Sligh/ *Reframing the Family*. P. Spitzmueller/ *Hand Bookbinding*. M. Tabor/ *Photo Silkscreen*. J. Wolbier/ *Offset Printed Book*. Also paper, silkscreen, etc. Date range: July 17-Sept. 1. Women's Studio Workshop, P.O. Box 469, Rosendale 12472. (914) 658-9133.

NEW YORK CITY

Lecture: Andres Serrano/ *Body Language*. June 7, 6:30 p.m. Admission: \$7. International Center of Photography, 1130 5th Ave., 10128. (212) 860-1776.

Lectures: Carrie Mae Weems/ *Reconsidering the Figure in Photography*. June 6. Bruce Davidson, Eugene Richards, Eli Reed, Susan Meiselas, Alex Webb, Nick Nichols, Philip Jones Griffiths/ *Magnum Lecture Series*. June 12-16. Helen Marcus/ *Future is Here: Art, Commerce, and Photography*. June 19, 21, 26, 28. Fee (per series): \$60. Summer Session Office, Tisch School of the Arts, 721 Broadway, rm. 721, 10003. (212) 998-1808.

Symposia: D. Willis, J. Scales, S. Walker, P. Galembro, C. Sligh/ *Visual Documentaries*. June 9. F. Ritchin/ *Socially Concerned Photography: New Strategies for a Non-liberal Age*. June 16. H. Marcus/ *Future is Here: Impact of Electronic Imaging*. June 30. Fee (each): \$20. Summer Session Office, Tisch School of the Arts, 721 Broadway, rm. 721, 10003. (212) 998-1930.

Workshop: R. Bruce/ *Photo Funding*. N. Burson, L. Clark, B. Davidson, E. Richards, E. Reed, S. Meiselas, A. Webb, N. Nichols, P.J. Griffiths/ *Magnum Workshop*. June 12-16. A.R. George/ *Editorial Photography*. R. Gibson, F. Gohlke, D. Kazimierski/ *Non-Silver and Historical Processes*. C. Kisman/ *Photo Publishing*. M.E. Mark, S. Plachy, M. Seliger/ *Editorial Photography*. Summer Session Office, Tisch School of the Arts, 721 Broadway, rm. 721, 10003. (212) 998-1930.

Workshops: R. Blake/ *Your Vision at the Crossroads*. T. Carabasi/ *Nude*. Let There be Light. J. Cooke/ *High Speed*. Close-up. B. Fumival, G. Marks/ *Stereoscopic*. K. Halverson/ *Landscape*. L. Lefkowitz/ *Electronic Flash*. Lighting on Location. D. Neumaier, S. Bachman/ *Collaborations*. B. H. Palais/ *Copy Restoration*. E. Parada/ *Digital Imaging*. M. Patton, D. Thompson/ *Dye Transfer Printing*. S. Plachy, F. Ritchin/ *Personal Reportage*. C. Richter/ *Intro to Large Format*. Platinum, Palladium, J. Salzano/ *Advertising Portrait*. T. Sanford/ *On Assignment*. G. Schneider/ *Advanced Darkroom*. J. Seigel/ *Sun Pictures*. O. Sharanevych/ *Strobe*. J-M Simon/ *Picture Essay*. L. Speier/ *Photographers and Law*. H. Stein/ *Portraiture*. A. Stollman/ *Sports Photography*. G. Tice/ *Fine Print*. M. Varon/ *Photographing Works of Art*. B. Wolf/ *Interpretive Lighting*. Also darkroom, color classes, special workshops. Date range: June 10-Aug. 17. International Center of Photography, 1130 5th Ave., 10128. (212) 860-1776.

EVENTS AT THE VISUAL STUDIES WORKSHOP

EXHIBITIONS

Lisa Bloomfield/The Circular Story. Doug Ischar/The San Francisco Eagle: A Gay Bar in Time of Change; Household Misappropriations. Main Gallery. **Selections from the Visual Studies Workshop Sales Gallery.** Auditorium Gallery. **Works from the Research Center Collection.** All through July 28.

WORKSHOPS

Summer workshop program. June 26-Aug. 4.

videomakers in TX, AK, OK, MO, KS, NE, PR, and U.S. Virgin Islands. Independent Production Fund. Max. \$5000 awards totaling \$45,000. Deadline: Aug. 1. Contact: IPF89, Southwest Alternate Media Project, 1519 W. Main, Houston, TX 77006. (713) 522-8592.

Grants available: For nonprofit organizations in NY for film screenings. Matching funds of max. \$300 for film rentals, max. \$200 for speaking engagements for presenters by filmmakers, producers, directors, technicians, scholars. Priority to organizations showing works by independent artists and/or not ordinarily available to public. Deadlines: June 15, Aug. 15. Contact: Ann McGuire, Film Bureau Coordinator, Film/Video Arts, Inc., 817 Broadway, New York, NY 10003-4797. (212) 673-9361.

Grants available: For presentation of video, audio tapes in NY. Funds for screenings, installations, performances of multimedia works incorporating video, radio, workshops; short residencies, technical assistance, expenses. Continuous. Contact: Media Bureau, The Kitchen, 512 W. 19th St., New York, NY 10012. (212) 255-5793.

Internship available: In photo exhibition. 4-6 month internship. Assist staff, receive training in administration of challenging exhibitions program in photography, photo-related media. Areas of participation: curatorial, traveling exhibitions, gallery management. May attend graduate seminars in photo history, criticism. College credit available. Send letter of interest, resume, names of 3 references to: James B. Wyman, Exhibitions Coordinator, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Internships available: For artists in computer media, video, audio. 6-month renewable internships. Interns will write papers on work for research, trade publications; develop new software tools, hardware interfaces, devices; provide better control between black-box, closed components; improve, modify existing software tools. Room, board, financial aid provided. Contact: Office of the Registrar, Banff Centre School of Fine Arts, P.O. Box 1020, Banff, Alberta, Canada, T0L 0C0. (403) 762-6444. (403) 762-6651 (media arts dept.).

Internships available: In papermaking, silkscreen, book binding, printmaking studios. Experience not required. Deadline: July 15. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914) 658-9133.

Internships available: In small press. Should have background in design, typography, other aspects of printing production work. Contact: Joan Lyons, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

Position available: Assistant director. Begins Aug. 1. Responsibilities: Day-to-day program management, marketing, outreach, public events, exhibitions. Qualifications: Demonstrated commitment to, experience in independent media arts in media arts center or as independent videomaker or artist. Salary: \$27,000. Benefits: include health, dental, vision, life insurance, 401(k) plan. Contact: Office of Personnel, Collin County Community College, 2200 W. University, McKinney, TX 75069. (214) 548-6661.

Positions available: Director of exhibitions, director of education, bookstore manager, assistant curator/registrar, exhibitions preparator (part-time), public relations coordinator. All begin fall. Qualifications: For most positions, advanced degree in photography, museum/alternative space experience. Include: letter indicating specific position, resume, salary history. Deadline: June 27. Send to: Search Committee, Friends of Photography, 250 4th St., San Francisco, CA 94103. (415) 495-7000.

Residencies available: For individual visual artists, professional art critics in midatlantic region. Midatlantic Arts Foundation Visual Arts Residency Grants for 1990-91 projects. Deadline: July 14. Contact: Midatlantic Arts Foundation, 11 E. Chase St., Ste. 2A, Baltimore, MD 21202. (301) 539-6656.

Residencies available: For NY artists, community organizations. Technical assistance, postproduction, production facilities for video. Include 2-3 page proposal describing project, target audience, equipment requirements. People of color encouraged to apply. Contact: Community Director, Downtown Community Television Center, 87 Lafayette St., New York, NY 10013. (212) 966-4510.

Residencies available: For video artists. 5-day intensive residency in image processing, with system including colorizers, keyers, frame buffer, Amiga computer with expanded memory, genlock, integrated with patching matrix. Must have prior experience in video production. Include: resume, project description indicating how image processing is integrated, indicating 5-day period, alternate dates during period Sept. 1989-Jan. 1990; (first time applicants) 3/4" or VHS videotape of recent work, SASE. Deadline: July 15. Contact: Experimental Television Center Ltd., 180 Front St., Owego, NY 13827. (607) 687-1423.

Residencies available: For women videomakers in NY. Access to studio, editing facilities. Responsibilities: screen completed project, give lecture, and/or teach master class in area of production for which artist is most qualified, work with emerging videomaker/intern. Ongoing; next review process begins fall. Contact: Michelle Materre, Women Make Movies, 225 Lafayette St., Ste. 211, New York, NY 10012. (212) 925-0606.

Residency available: For artist, writer, and/or critic, 1989-90. Must live in any midatlantic state except NY. Deadline: June 20. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914) 658-9133.

Submit films: To 3rd New York Lesbian and Gay Experimental Film Festival, Sept. Formats: 16mm, super 8. Deadline: July 1. Contact: New York Lesbian and Gay Experimental Film Festival, c/o Jim Hubbard, 503 Broadway, rm. 503,

detail-oriented; good organizational skills; able to work well with people; self-starter; able to take on responsibility, meet deadlines; strong writing, typing skills; computer literate; previous office experience, photographic knowledge desirable. Benefits: vacation plan; health, dental coverage; educational, cultural opportunities. Deadline: June 15. Send resume, application letter to Lois Guarino, assistant director of education, International Center of Photography, 1130 5th Ave., New York, NY 10128.

Position available: Executive director. Begins Aug. 1. Responsibilities: financial management of organization, including fund raising in public, private sectors; supervise staff, interns; work closely with board of directors to establish, implement short-, long-term goals; represent organization on local, national level. Qualifications: working knowledge of independent film, video community; master's degree and/or 3-5 years administrative experience; leadership qualities; fund raising, managerial ability, experience essential; strong computer skills, clerical self-sufficiency desirable. Salary: \$25,000. Include: resume, cover letter, 3 reference letters with phone. Deadline: June 15. Send to: Search Committee, Collective for Living Cinema, 41 White St., New York, NY 10013. AA/EOE

Position available: Instructor/assistant professor, photography. Responsibilities: teach one beginning-level photography course per semester; coordinate, maintain photography area with other photography faculty. Qualifications: MFA or equivalent as determined by department, dean, or provost; 3 years teaching or related experience; photography exhibition record. Include: application letter specifying position; detailed resume; name, address, phone of 3 references; 20 slides with return postage, SASE; copies of transcripts. Deadline: June 15. Handicapped, minority candidates encouraged to apply. Send to: Kathleen K. Ansell, interim dean of liberal arts, Edinboro University of Pennsylvania, Edinboro, PA 16444. AA/EOE

Position available: Membership director. Begins immediately. Responsibilities: design, carry out marketing efforts to expand membership, outreach to special constituencies, maintain membership records; assist with overall efforts to increase audiences, visibility. Qualifications: membership, marketing experience, education; list processing, computer knowledge; interest in visual arts. Salary range: \$15-18,000. Health insurance, vacation benefits. Send resume, cover letter, names of 3 references to Kathleen Maher, Photographic Resource Center, 602 Commonwealth Ave., Boston, MA 02215. (617) 353-0700.

Position available: Photography faculty. Responsibilities: teach introductory photography, special topics at community college level. Qualifications: MA or MFA with major in photography; black and white, color expertise; dye transfer skills desirable; teaching experience preferred. Include: resume, cover letter, 20 slides. Deadline: June 15. Contact: Office of Personnel, Collin County Community College, 2200 W. University, McKinney, TX 75069. (214) 548-6661.

Positions available: Director of exhibitions, director of education, bookstore manager, assistant curator/registrar, exhibitions preparator (part-time), public relations coordinator. All begin fall. Qualifications: For most positions, advanced degree in photography, museum/alternative space experience. Include: letter indicating specific position, resume, salary history. Deadline: June 27. Send to: Search Committee, Friends of Photography, 250 4th St., San Francisco, CA 94103. (415) 495-7000.

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New York, NY 10012. (212) 865-1499.

Submit films: To *The American Experience* for 1989, future seasons. Hour-long (or able to shorten to 1 hour) documentary films on U.S. history, in any stage of development. Must not have had previous cable, commercial, or PBS exposure. Include: cassettes (if available), proposals outlining story, major historical themes, filming techniques, available archival sources, project funding history, resumes of key personnel, awards, press clippings (if applicable). Send to: Lew Smith, Series Editor, *The American Experience*, WGBH, 125 Western Ave., Boston, MA 02134. (617) 492-2777.

Submit films: To Margaret Mead Film Festival, Dec. Documentary film. Formats: 16mm, 35mm. Video acceptable for preview only. Deadline: June 30. Contact: Malcolm Arth, chair, Margaret Mead Film Festival, American Museum of Natural History, Central Park West at 79th St., New York, NY 10024-5192. (212) 769-5172. Fax: (212) 769-5233.

Submit films: To Venice International Film Festival, Sept. Films cannot have been publicly screened in Italy, released outside of country of origin, or shown in competition at other internationally recognized exhibits. Must be subtitled in Italian. Deadline: June 30. Contact: Biennale de Venezia, Settore Cinema e Spettacolo Televisivo, San Marco, Ca'Gustianin 30124, Venice, Italy. 041-700311. Tlx.: 410685 BLE-VE-I.

Submit films and videos: For national distribution (sales, rental). Format: VHS. Label with title, name, address. Include SASE, \$11 fee. Send to: Reel Video, Rt. 1, Box 72A, Linn, WV 26384.

Submit films and videos: For possible screening in continuing exhibition series. Ongoing. Formats: 1/2", 3/4" VHS, super 8, 16mm. Include: resume, statement, return postage. Contact: Ted Kincaid, Department of Art, 207, F.A.B., University of Kentucky, Lexington, KY 40506-0022.

Submit films and videos: For possible telecast. 1/2-1 hour works of interest to Latinos and/or by Latinos including documentaries, human interest stories, community organizing, culture/art. Bilingual, Spanish/English. Formats: 3/4" video, U.S. format, or 16mm. Also interested in work by minority producers. Contact: Luis Kong, En Camino, KRCB TV/Channel 22, P.O. Box 2638, Rohnert Park, CA 94928.

Submit films and videos: To 7th Native American Film and Video Festival, Oct. Animations, narrative, experimental works, documentaries on all topics concerning native peoples of South, Central, North America. Rental fee paid for works shown. Deadline: June 15. Include preview copy, preferably on 3/4" videotape, or contact: Film and Video Center, Museum of the American Indian, Broadway at 155th St., New York, NY 10032. (212) 283-2420.

Submit films and videos: To 8th Ann Arbor 8mm Film and Video Festival. Formats: 8mm, 16mm, video. Must have been completed between Jan. 1, 1985, June 10, 1989. Include 1 meter leader/30 sec. black or SMPTE bars at beginning, end of film/video. Ship in reusable postage-paid mailer, separate reel, can/case for each work. Label with name, title, tape film ends to reel. Fee: \$30, min. 24 min.; \$25, 12-24 min.; \$20, max. 12 min. Make checks payable to Ann Arbor 8mm Film and Video Festival. Include: fee, SAS postcard, return label, completed entry form/information sheet, additional technical data, synopses, stills, photos, etc. Deadline: June 10. Contact: Ann Arbor 8mm Film and Video Festival, 323 E. William St., Ste. 175, Ann Arbor, MI 48104. (313) 662-2470.

Submit films and videos: To A&E Shortstories Student Film Festival. Max. 10 min. dramatic narratives produced between July 1, 1987, June 30, 1989 by post-secondary student in U.S. or Canada. Must be sponsored by faculty member of student's institution; educators may serve in advisory capacity only. Animated, experimental works acceptable if present narrative story line. Production grant, equipment, exhibition awards. Formats: 3/4" video, 16mm, 35mm film. Deadline: June 30. Contact: A&E Shortstories Student Film Festival, American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90027. (213) 856-7743.

Submit films and videos: To California Newsreel on black American history, culture, Africa, especially southern Africa. Contact: Cornelius Moore, California Newsreel, 630 Natoma St., San Francisco, CA 94103. (415) 621-6196.

Submit films and videos: To Dore Schary Awards. For undergraduate, graduate students in film, TV. Works on subject of human relations completed after Jan. 1, 1988. \$500-\$1000 awards. Format: 16mm, 3/4". Include letter from faculty sponsor. Deadline: June 15. Contact: Zirel Handler, Dore Schary Awards, Anti-Defamation League of B'nai B'rith, 823 United Nations Plaza, New York, NY 10017. (212) 490-2525.

Submit photographs: To competition on cultural significance of pets in America. Prizes, exhibition awards. Categories: pets with people, in places, with things. Deadline: Sept. 15. Write: Museum of Anthropology, California State University, Chico, CA 95929-0400.

Submit photographs: To international exhibition. Aug. No fee. Work will not be returned. Include: one unmounted black and white print on double weight paper (do not write on back); paper with following information: name; birth date; address; title, date of photo; statement approving possible publication. Deadline: June 20. Send to: Photo Exhibition, Mestské Kulturní Stredisko, S.K. Neumann, Radnická 4, 656 35 Brno, Czechoslovakia.

Submit photographs: To 12th "Natural World" competition. Cash, exhibition awards. Black and white prints portraying natural world. Fee: \$5 per print. Deadline: Sept. 11-22. Contact: Division of Education, Carnegie Museum of Natural History, 4400 Forbes Ave., Pittsburgh, PA 15213. (412) 622-3283.

Submit photographs: To "Photo Opportunity 89," national juried competition. Exhibition, publication awards. Sizes: 8 x 10", 11 x 14", 16 x 20", 20 x 24". Must be overexposed in white. Larger works considered if exhibition ready. No transparencies. Label each print with name, address, phone, title, "top"; number sequence if appropriate. Include min. 5 photographs, return packaging, postage, SAS postcard, \$25 fee per 5 photographs. Deadline: June 1-9. Contact: Blatent Image/Silver Eye, 1015 E. Carson St., Pittsburgh, PA 15203. (412) 431-1810.

Submit photographs: To vegetarian photo competition. Categories: diet, animal rights, humor, spiritual growth, ecology, politics, miscellaneous. Cash awards. Deadline: Sept. 21. Send SASE to: Lumen Photo Contest, 2116 Hodges St., Lake Charles, LA 70601.

Submit proposals: For exhibition, performance programs. Deadlines: June 1, Sept. 1. Contact: Randolph Street Gallery, 756 N. Milwaukee Ave., Chicago, IL 60622. (312) 666-7737.

Submit proposals: For films, videos dealing with peace, communications, environmental issues, social change. Donor-Advised Film and Video Fund. Applicants must be affiliated with tax-exempt, nonprofit organization. Institutional projects for internal, promotional use, public television station productions, student productions ineligible. \$5000 Marjorie Benton Peace Film

Award for completed film or video promoting public understanding of international peace; \$10,000 Benton Foundation postproduction grant for work in progress advancing interests of international peace. \$10,000 Benton Foundation postproduction grant for work in progress exploring role of communications, information in society. Total \$20,000 Beldon Fund grants for production, editing, completion, distribution of works about environmental issues. Total \$12,000 Edelman Family grants for projects that explore, document social change. Deadline: July 3. Send SASE to: Foundation for Independent Film and Video, Inc., 625 Broadway, 9th fl., New York, NY 10012.

Submit proposals: For free events designed for general audiences, based on the theme, "cultural literacy in a multi-cultural society." Suggested formats: conferences; lectures; exhibitions; documentary film, radio; walking tours; living history presentations. Deadlines: Dec. 15, June 1, for decisions on following June 1, Nov. 1, through June 1, 1991. For guidelines, application forms contact: New York Council for the Humanities, 198 Broadway, New York, NY 10038. (212) 233-1131.

Submit proposals: For photographic book prize. Must have been published between July 1, 1988, June 30, 1989. Award: 30,000 FF. Publisher should indicate name, address, phone, number of works submitted, contact person; photographer's name, author's name, title, printer's date for all works. Deadline: June 30. Send to: Rencontres Internationales de la Photographie, 10 Rond-Point des Arènes BP 96 13632, Arles, France. 90 96 76 06. Fax: 90 49 94 39.

Submit proposals: For presentations at 27th national conference of Society for Photographic Education, Santa Fe, NM, March 15-18, 1990. Working theme: "Enchanted Lands/Contested Turfs: Photographic Education and Imagemaking in the 1990s." Proposals on any topic will be considered, however an emphasis on issues pertinent to the Southwest is particularly encouraged. Suggested topics include the changing role of liberal education, power structures (economic, military, nuclear, spiritual), representations of Native American and Hispanic cultures, imagemaking (presentation of work), the changing West, ideas in landscape photography, historic archives of the Southwest, photographic history reconsidered, and photography within the expanding technologies of media. All interested are encouraged to submit abstracts for review by a national panel of professionals in the field. Deadline: Aug. 1. Send to: SPE 89, P.O. Box BBB, Albuquerque, NM 87196.

Submit proposals: For Women's Caucus programming at the 1990 Society for Photographic Education National Conference (Santa Fe, NM, March 1990). Suggested topics include feminist pedagogy, reevaluating landscape photography; Native American, Hispanic, and Latin American women imagemakers; feminism, ecology, and representation; art and real estate; alternative publishing venues. Other topics encouraged, especially those including multicultural, interdisciplinary perspectives. Send 1-page abstracts of panels (including list of possible panelists with brief descriptions of their work, backgrounds), outlines of individual presentations (of papers or visual work), nominations for featured speakers, suggestions for film/video screenings. Deadline: Aug. 1. Send to: SPE-Women's Caucus, c/o Lorraine Kenny, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

Submit proposals: To "The Window Project," site-specific installations in vacant street-level display windows of downtown Rochester, NY buildings. Contact: Danica Eskind, 200 Rockingham St., Rochester, NY 14620. (716) 461-5061.

Submit slides: For exhibitions at Visual Studies Workshop. Send slides, support materials, SASE to: James B. Wyman, exhibition coordinator, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

Submit slides: For possible exhibition of photographic works. Send slides, statement, resume, SASE to GO Gallery, UCLA Photography Department, 1300 Dickson, 405 Hilgard, Los Angeles, CA 90024-1615.

Submit slides: To "Curator's Choice," national exhibition, July-Aug., of photography, work incorporating photography, photographic processes, or concepts related to photography. Label each slide with name, media, dimensions. Fee: \$25 first 4 slides, \$5 each additional; members \$15 first 4 slides, \$5 each additional. Include address, phone, 9 x 12" SASE. Deadline: June 5. Send to: Curator's Choice 1989, Center for Photography, 59 Tinker St., Woodstock, NY 12498. (914) 679-9957.

Submit slides: To "First Thursday," ongoing presentations of new works, works in progress by update NY, southern Ontario artists. All media. Contact: Program Director, Hallwalls Contemporary Arts Center, 700 Main St., Buffalo, NY 14202. (716) 854-5828.

Submit slides: To National Copier Art Exhibition, spring 1990. Copier-generated material, especially large-scale works, works that incorporate copy image with other materials, processes. Do not send master slides. Include: form with name, address; phone, list of slide numbers, title, year, dimensions, media/process; resume; reviews if appropriate; SASE. Send to: National Copier Art, 1708 East Main, 1708 E. Main St., Richmond, VA 23223. (804) 643-7829.

Submit slides: To "Photographic Insights." Winners published in *Insights*, fall. Fee: \$25, 5-10 slides. Deadline: Sept. 1. Send SASE to: Photographic Insight, Bristol Workshops on Photography, 474 Thames St., Bristol, RI 02809.

Submit slides: To national curated photo exhibit on the male nude. Variety of photographic processes, subject matter sought. Include slides, SASE. Deadline: June 31. Send to: Brad Smith/Jacqui Philpott, 39 E. Court St., Cincinnati, OH 45202.

Submit slides: To "New Prints Northeast," all print media except silver photography, fall. Must be resident of New England states, NY, NJ, PA. Fee: \$10. Include 6 slides, SASE. Deadline: July 1. Write: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472.

Submit slides: To "Surface Appearances: The Painted Photograph," Dec. 1989-Feb. 1990. Work of artists who manipulate photographic prints through painting, drawing, etc.; all sizes, including sculpture, installation proposals. Include: slides, resume. Deadline: Sept. 1. Send to: Surface Appearances, John Michael Kohler Arts Center, P.O. Box 489, Sheboygan, WI 53072-0489.

Submit slides: To "Yosemite Renaissance V." Commemorates 100th anniversary of Yosemite national park. Categories: painting, photography, 2-dimensional, 3-dimensional. Submit 1 slide, \$15 fee per artwork. Deadline: Oct. 1-14. Write: Yosemite Renaissance, Inc., P.O. Box 313, Yosemite, CA 95389.

Submit television programs: To American Children's Television Festival, Oct. Programs or series produced or co-produced by U.S. organizations for initial broadcast or cable distribution in U.S., July 1, 1987-June 30, 1989. May be submitted by original broadcaster or cablecaster or independent producer. Accompany each entry with separate entry form, fee. Fee: \$160, 1-2

programs/series; \$215, 3-4 programs/series. Include: entry form, copy of each entry on broadcast quality, 3/4" videocassette, fee, promotional materials. Deadline: June 30. Contact: David Kleeman, director, American Children's Television Festival, 1400 E. Touhy, Ste. 260, Des Plaines, IL 60018-3305. (312) 390-8700.

Submit videos: For monthly show on public access cable TV. Documentary, narrative, or video-art works produced, directed, or written by women, depicting positive images of women, addressing women's creativity. 12-26 min. 3/4" tapes. Include cover sheet with name, address, phone, ethnic background, title, length, primary credits; SASE with return postage for tape. Send to: Woman's Building, Media Task Force, 1727 N. Spring St., Los Angeles, CA 90012.

Submit videos: For possible screening, distribution. Include SASE. Send to: Amy Taubin, video curator, The Kitchen, 512 W. 19th St., New York, NY 10011.

Submit videos: For possible screening in exhibition series. Reviewed monthly. Include: VHS or 3/4" preview copy, program description, biography. Send to: New American Makers, 442 Shotwell St., San Francisco, CA 94110.

Submit videos: To "Grassroots Video Festival," Sept. Social, political, cultural tapes; must be community/grassroots-oriented. Formats: VHS, Betamax, 3/4", 8mm video. Include: SASE, synopsis, running time. Deadline: Aug. 1. Send to: Downtown Community Television, 87 Lafayette St., New York, NY 10013. (212) 966-4510.

Submit videos: To Los Angeles Contemporary Exhibitions for ongoing screenings, inclusion in video archive, 3/4" or 1/2" if necessary. Send tapes, resume, letters, SASE to: Anne Bray, video coordinator, LACE, 1804 Industrial St., Los Angeles, CA 90021. (213) 624-5650.

Submit videos: To Tuesday Night Weekly Screening Series. Documentary, narrative, experimental, alternative, multimedia events. Formats: 3/4", 1/2". Include return postage, pertinent information. Hand deliver or send to: Maria Beatty, Screening Director, Downtown Community Television Center, 87 Lafayette St., New York, NY 10013. (212) 966-4510.

Submit work: For art photography book on Northern Ireland. High-quality, diverse images, black and white, any format. Send prints or slides, SASE to: Enduring Spirit, 1016 Washington St. 2R, Hoboken, NJ 07030.

Submit work: To copy art co-op nonprofit publication. Max. size 8 1/2 x 11". Contributors receive copy; extras distributed through artists' bookstores. Deadline: June 20. Send 160 copies to: *Halfline Network*, Des McLean, Art Department, Memorial Gallery, Glassboro State College, Glassboro, NJ 08028.

Submit work: To illustrate textbook, *Photographic Possibilities*, dealing with advanced photographic aesthetics and techniques. Send SASE or slides, artist's statement, technical description to: Robert Hirsch, Amarillo College, Box 447, Amarillo, TX 79178. (806) 655-9349.

Submit work: To independent magazine. Fiction, journalism, reproducible art, critical essays. *Fishes*, 2702 Bagby #4, Houston, TX 77006.

Submit work: To "In Search of the American Experience," national juried competition, Sept. Send SASE to: Museum of the National Arts Foundation, P.O. Box 38, Prince Station, New York, NY 10012.

Submit work: To "Kopy Kultur," sourcebook on xerography. Essays/commentary in textual or graphic form. Possible themes: xerox presses, histories of xerox, xerox hoaxes, xerox and the original, social issues and copying practices, copying and copyright, xerox posters, subversive xerox stories. Send SASE to Stephen Perkins, 135 Cole St., San Francisco, CA 94117, or Lloyd Dunn, 911 N. Dodge St., Iowa City, IA 52245.

Submit work: To multimedia competition. Cash, exhibition awards. Media include photography, printmaking, computer art, mixed media. Deadline: June 23. Contact: Artitudes, Department RA, P.O. Box 380, Hartsdale, NY 10530. (914) 633-5333.

Submit work: To NAMES Project AIDS Memorial Quilt national tour, beginning Oct. 3 x 6' panels. Deadline: Aug. 1. Contact: Dan Saur, Sue Baelen, NAMES Project Foundation, P.O. Box 14573, San Francisco, CA 94114. (415) 863-5511.

Submit work: To "New Prints Northeast," Prints, all media. Deadline: July 1. Contact: Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472. (914) 658-9133.

Submit work: To "Obsession," mail art exhibit, Sept.-Oct. All mailable work. Theme: Obsession. No fee, limit, jury, or returns. Include return address. Deadline: Sept. 18. Send to: Ted Kincaid, Department of Art, 207 F.A.B., University of Kentucky, Lexington, KY 40506-0022.

Submit work: To "Private Presses," international exhibition of creative typography, Lausanne, Switzerland, April 1990. Include pages of representative work. Deadline: Oct. 30. Send to: French-Swiss center of graphic art/ Fernand A. Parisod, CH-1308, La Chaux, Switzerland. 021 861 36 36.

Super-8 services available: All super-8 single- and double-system production, postproduction, film editing, recording, multi-track sound editing, sync sound, sound transfers, film to video transfers, stills, consultations, etc. Send SASE for rate sheet or call: Bill Creston, 727 Ave. of the Americas, New York, NY 10010. (212) 924-4893.

Video services available: Off-line editing on Sony RM440 3/4" system with Sony 5890 decks, digital timebase corrector, video typewriter. Edit from Beta or 3/4" onto 3/4". Low rates for artists. Contact: Don Brennan or Cheryl Jackson, video editing coordinators, Hallwalls Contemporary Arts Center, 700 W. Main, Buffalo, NY 14202. (716) 854-5828.

Video services available: ON-Line, a cooperative program that provides independent video artists, producers, and filmmakers with access to state-of-the-art commercial video and audio facilities at greatly reduced rates. Producers must have a professional media art project that is non-commercial in content and funding. Northeast contact: Media Alliance, c/o WNET, 356 W. 58th St., New York, NY 10019. (212) 560-2919. Midwest contact: Intermedia Arts, 425 Ontario St. SE, Minneapolis, MN 55414. (612) 376-3333. Southeast contact: Robin Reidy, IMAGE Film/Video Center, 75 Bennett St., ste. J-2, Atlanta, GA 30309. (404) 352-4225.